

# Record ratings, a new way to censor

by Kelly Fox

Lawmakers are facing the problem concerning freedom of speech and freedom of expression against the rights of parents to protect their children.

Leadership for the parents include Pam Howar, a former ad agency owner and wife of Washington real estate developer Raymond Howar, and Susan Baker a devout Christian and wife of Treasury Secretary James Baker, formerly the White House Chief of Staff.

Along with friends including Ethelynn Stuckey, Wife of Former Georgia Congressman Williamson Stuckey Jr. these women put together the Parents Music Resource Center (PMRC).

PMRC wants albums and tapes to be rated with a V for violent material, X for profane or explicit lyrics, D/A for drugs or alcohol references and O for occult.

PMRC is also concerned with getting song lyrics printed for all albums and having the removal of all album covers they consider offensive from display in record stores.

"We want the industry to police itself. If they refuse, we're going to look into legal

ways to stop what we feel is a form of contributing to the delinquency of minors," Sally Nevuis, wife of former D.C. council chairman John Nevuis and a PMRC member.

"Rock n Roll is beside the point. They're saying a small group can dictate to the masses a moral tone. Records first, then books, television and the Bible," Gene Simmons, lead singer for KISS on 13 platinum albums.

Some of PMRC's prominent targets are: Prince, for *Sister* and *Darling Nikki*, because of masturbation.

Sheena Easton for *Sugar Walls*, written by Prince. "Come inside my sugar walls."

Twisted Sister for *We're not Gonna take It* — video — violence.

Cyndi Lauper for *She Bop*, because of masturbation.

There was a step taken by RIAA — Recording Industry Association of America. Stanley Gortikov, President of RIAA explained the Publishers, not record companies, own the right to print lyrics. A rating system of four or five categories would be "totally impractical." But they would agree to have a sticker put on LP's that would read "Parental Guidance: Explicit Lyrics."

PMRC said, "Not good enough."

"I was in radio when we couldn't even use the word cancer. It was an absolute no-no. Nor could we ever say syphilis. What I'm saying is, if some of these four-letter words are prohibited, what's next?" Radio commentator Paul Harvey.

"Censorship should not be a bad word. No society can survive without it. I believe that the stop sign at the corner is healthy censorship. That's what the Constitution had in mind — self-imposed, majority-approved censorship." Singer Pat Boone.

PMRC has become known as the "Washington wives, states Rolling Stone Magazine. "What we've got is a group of well connected Washington parents who are raising this issue to the level of national public debate," said Edward Fritts, president of the National Association of Broadcasters (NAB).

Charlie Kendall, program director of WNEW-FM in New York, "We know what the lyrics are to the songs we play, and I know what my community can take. There is always gonna be an element that doesn't like Rock n Roll. But as long as I keep it clean and within FCC guidelines, I say, (obscenity deleted)."

The PMRC's objective of a standardized record-rating system has been dismissed by the record companies as impractical and ultimately ineffective.

In order for RIAA to rate all the LPs released each year Robbin Ahrold, a vice president of communications for RCA Records says, "We would clearly be looking at a very large staff of people to rate that many records." He also said, "Tunes on the same album can be very different, and you really can't give a single rating to an LP."

A spokesperson for CBS Records says, "We feel that there is already in place an informal system of check and balances, which involves producers, record-company executives, broadcasters and the artists themselves — and it functions pretty well. These women have been documenting a miniscule number of offensive lyrics; it's the same songs over and over again."

Rolling Stone Magazine, "The key questions for the industry whether it's records or MTV, is: could you exercise some self-restraint where these excesses — explicit sex, graphic violence — have occurred?"

Information was taken from Rolling Stone Magazine, People magazine, and Newsweek.

## The Bridge

West Chicago Community High School

Volume 15 Number 4 November 22, 1985



### Lights, camera, action!



Thor Swanson (Brett Vancouveran), Arry Gibbs (Melanie Mitz), and Cora Swanson (Mary Ingram) discuss the future of their nephew (left). Poor Carl (Todd Fuja), all he ever wanted to be was a dentist (right). The fall play 'Mourning at Seven' will be at 8 p.m. Friday and Saturday night. Admission is \$2 for students and \$3 for adults. (Photos by Thom King)

### Burglars' attempts fail

by Jim Rowley

The school was broken into over the weekend of October 19.

Evidently the burglars cut a screen on the third floor to get in.

An attempt to get into the computer room was made in which a pane of glass was broken. "Due to good security measures the attempt failed," said Principal Alan Jones.

The door to the teachers' lounge was pried open and a microwave oven was taken.

In the cafeteria, the door to the snackline was opened and two ice cream bars were taken.

### Editors at play in Cleveland

by Steve Benson

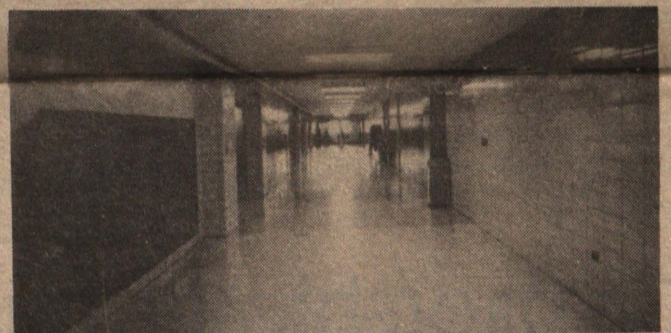
Five members of the Bridge's editorial staff are now attending the Journalism Education Association/National Scholastic Press Association convention in Cleveland.

The convention runs from November 21 to November 24.

The editors will be competing for awards and national publication in writing or layout contests.

### Sights and sounds of We-go

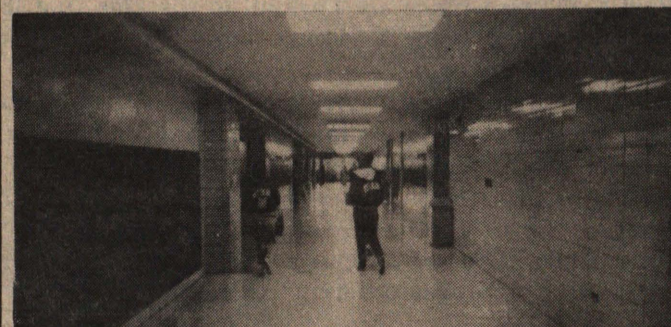
(Photos by Thom King)



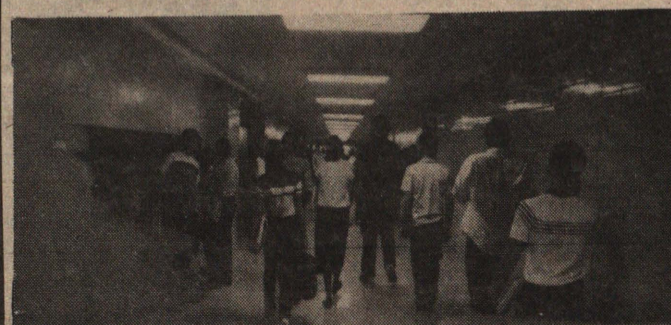
When one arrives at We-go, early, he finds the halls empty.



Later a student arrives at her locker. The peaceful hall is suddenly awake.



A few more people inhabit the hall.



Finally the hall is alive with the sights and sounds of another day.

## 2 Perspective

The Bridge/November 22, 1985

# Making the grade with a varied class load

by Jennifer Sheriff

Preparing for the job market is a confusing and often times frustrating process. Making yourself more valuable to the company you choose is a never ending job because of the rapid growth of technology.

First, comes a student's choice on what to do after high school; for many college is the obvious route; a college diploma does not usually hinder a person from getting a job, and if college is one of your choices it should be taken advantage of.

For some however, college is not the next step, usually because of cost or family tradition. Yet college is not the only route available today. Vocational schools and prep colleges offer practical experience which can be built on or used immediately.

A company's personnel department first looks at basic requirements when filling a position. Abilities outside of those basic requirements are what will put you ahead of other applicants. To obtain that extra edge, experience is important. Many colleges offer co-op programs where you work part time in a company representing your field of study. Job placement for graduates coming out of co-op programs is above 90 percent at many colleges.

Taking advantage of the opportunity to learn is very important. W.C.C.H.S. offers a wide variety of courses to students; many students try to fill the minimum requirements and that is all. With a wide base of classes a student has more of a feel for what career they would like to pursue the most.

# Take a look at the tag

by Melanie Miller

Almost everyone has at least one pair of jeans they think are the most comfortable and like to wear the most.

After polling over 150 We-go students as to what brand of jeans they had that fit this description, the results were:

42% Levi

41% Lee

8% Jordache

4% Misc. (including Union Bay, Forenza, Gap, Sedgefield, and Guess)

2% Calvin Klein



# America's ideal is jobless

## The Bridge

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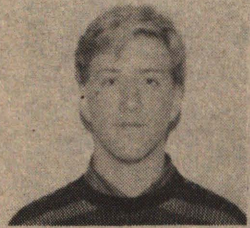
The Bridge is the student newspaper of West Chicago Community High School. The Bridge office is located in room 216.

Letters to the editor should not exceed 300 words and must be legibly signed, with a maximum of five names appearing in the paper. Letters will be printed as time and space permit. The editor reserves the right to edit, if necessary, for length and libelous material.

Unsigned editorials appearing in the newspaper are the opinion of the majority of the Bridge editorial board. Content and editorial policy are determined by the editors with concurrence of the Bridge editorial board.

# Censorship of music is only the beginning

by Brendan Lambert



*Brendan Lambert*

"Do you think I'm sexy?" This is a line to a popular song by Rod Stewart. Lately

many parents have been listening to rock music lyrics closer than they have ever listened before.

One of the reasons that parents have been listening to rock lyrics is because of the sexually explicit and drug related words. Parents seem to feel that these lyrics are harmful to the kids that listen to them. Music by Twisted Sister, Madonna, and Prince, is under close scrutiny by many of our parents.

What is it about these artists' music that bothers adults so much? It must be the sex, violence, and drugs. I don't feel that it is corrupting me or the youth of today. It seems to me, that the music itself is what interests us, not necessarily the lyrics. Many kids are more interested in the performer than they are in the music.

Most adults who are parents of teenagers grew up in the early to middle fifties. Life was different, many of the things that happen in

music today would have been unacceptable in the fifties. Elvis Presley is an example of this. When appearing on television, Presley was shown only from the waist up. The reason for this was because television censors would not allow Presley's wild hip movements to be seen by the television audience.

This would probably not happen in the eighties. There has been a sexual revolution and the public is now more open to things that would have been unacceptable just 20 or 30 years ago.

Back in September, men and women brought the "problem" of rock music lyrics to the attention of Congress. They want to rate records and tapes in a similar way that movies are rated. Wouldn't this action slow down or almost stop the music industry? Couldn't it also backfire, and have us buying even more of the sexually explicit and drug related rock lyrics?

Although I am against the censoring of literature and music, I feel that a warning system is vital for some explicit lyrics. A note of warning on the label, would be more than adequate for records, tapes and compact discs.

Hopefully lawmakers and parents alike will open their eyes and see that no one has the right to decide what other people should, or should not, listen to. It is up to the individual to choose what they will listen to and read based on their own values.

# Feeding the hungry eases American minds

by Sheri Martins

Famine, hunger, starvation. A year ago, these words, along with photos were splashed all over the newspapers and television. Millions of people were starving all over Africa. Pictures of children with swollen bellies, a sign of poor nutrition and starvation, and women holding their dead children aroused empathy in everyone.

Suddenly people were pulled together to help save the dying people in Africa. Last year, Larry Price's two social studies and geography of Africa classes raised roughly \$1500 for the starving. The money went to Grasslands International and the Catholic Relief Fund for food, medical supplies, and transportation costs.

"The students enjoyed the project more than anything else I had planned." Price gave the students the idea and they took it from there.

Participation was excellent, as was the response. "The students really enjoyed it," Price commented.

As for another fund raiser the school has no plans.

"The fund raiser was really Larry Price's baby. We don't want to hit the students with too much," said Assistant Principal Richard Waterhouse. There would be a limited amount that could be done. The school already supports the March of Dimes.

The idea of raising money is a good one. It should be continued, if not by the school, then people should donate to organizations.

Fifteen hundred dollars may not be enough to stop starvation but the students of West Chicago should be proud to know they gave a small child a little hope for a happier, healthier future.

# Record rating sparks debate

by Laura Novak

How do you feel about walking into a record store and finding a rating on the record you want to buy?

On September 19, there was a congressional hearing on "Porn Rock". At this hearing Senator J. James Exon, from Nebraska, warned that if the record industry doesn't "clean up its act" voluntarily, the federal government may have to pass laws such as, record rating and labeling.

Senator Ernest Hollings says Porn Rock is outrageous filth, and that something has to be done about it.

The Parents' Music Resource Center (PMRC) wants the recording industry to warn parents about music that might not be fit for their kids to listen to. They also do not want help from the federal government.

Parents and citizens are worried that rock lyrics with sexual, violent, satanic, or drug related messages will corrupt young listener's values.

In response to the idea of making lyrics available to the consumer, Stanley Gortikov, President of the Recording Industry Association of America, said that is something his organization can't promise. Publishing companies own the rights to publish lyrics. Gortikov added that (RIAA) won't set up a panel to rate the 25,000 new recorded songs released each year.

At the congressional hearing Dee Snider, Twisted Sister's lead singer, along with Frank Zappa and John Denver, told the Senate panel they were opposed to any kind of rating system for records. Making the lyrics available to the consumer was the only proposal they agreed to.

To find out if these explicit lyrics affect teens, the *New Expression*, a city-wide

monthly newspaper for Chicago teens, polled 100 Chicago teens about 19 popular songs.

The teens that were surveyed said they listened to most of the 19 songs for their "sound" not their words.

Even though the (PMRC) thinks today's music is destructive to the minds of teens, the teens in the survey think some songs have positive messages. Some felt that the song "19" made them aware of the death and destruction suffered in Vietnam. The song "We are the World" made some respond to the hunger crisis in Africa. Cathy Tissot says when she listens to rock music it helps to relieve her anger in place of violence.

"I think what they (the PMRC) are doing is a waste of time and an infringement on our rights," says one teen, "there are other things so much more important, like education. I think these groups take the music too seriously, more than we do." Another

teen thinks that adults should have faith in their kids instead of censoring their music.

Dr. Midge Wilson, a Social psychologist at DePaul University, believes if a child has been brought up in a good environment with solid values then a song won't damage those values.

When Donald Zabelin, a teacher here at We-go, was asked how he feels about the censoring of records, he responded by saying it's a good idea by and large, but it may not accomplish a lot on the whole. Kevin Crawford's response was, "Life is not P.G. so why make records P.G." Blair Satterfield's opinion is that by putting ratings on records kids would put more effort into getting the records. "They'll just be drawing more attention to them," comments Satterfield.

This could all mean that soon kids will not only be sneaking into "R" rated movies but they will also be trying to get the records that some think they shouldn't have.

## Is snow your friend or foe?

by Alice Pegel

Snow.

Hearing that one little word can conjure up any number of reactions in a person. In fact, each person's individual associations with snow are as unique as a snowflake itself.

The reason for this is that snow can be portrayed as both good and bad. The image it produces in Bing Crosby's "White Christmas" is vastly different from that brought on by the phrase "Blizzard of 79". This double image accounts for a great division of Americans — those who live for winter and those who wish the year encompassed only the months from March until November.

Skiers, obviously, belong to the former category. Because their sport relies on the amount of snow in the area, they spend much time wishing for it, calling the National Weather Service to see where it is, and even traveling to Denver and Aspen to find it. If all else fails, skiers turn to artificial snow, invented by another group of snow enthusiasts — the scientists.

Scientists, unlike skiers, however, are not interested in snow for its recreational value. Instead, they research its properties, trying to discover what makes each flake unique, and tracing the development of a particular flake as it falls to the earth. They are also interested in the technological value of snow. Recently, a group of scientists devised an air-conditioning system which relies on snow as the primary coolant. This system, as well as the artificial snow invented for the skiers, brings in a great profit for the scientists, thus making them even more enthusiastic about snow.

This enthusiasm is shared by many people, from snowmobilers to maple syrup makers, who pour warm syrup over it to make a popular snack. But the people who have perhaps the greatest fondness for snow are, of course, children. They are the ones who use it as a tool for their imaginations, building forts and balls to stage a neighborhood war, or making a friend out of the cold white substance. They're the ones who will eat the ice cream made from it, or eat it just as it is. They may even try to freeze a few snowballs so there will be snow all year round.

The idea of snow all year round is a frightening one to that other division of Americans — those who can't abide snow. These are the people who complain from the first breath of cold air until the last flake melts away. They break their backs shoveling the snow, or break their banks buying a machine to blow it all away. For them, the only advantage to a lot of snow is a day off school or work. Unfortunately, this doesn't happen often enough for them.

Whether you're a snow enthusiast or a winter wailer is irrelevant. The snow will continue to fall ... unless of course you move to Arizona.

## 'Tis the season to go shopping

by Melanie Mitz

It is once again the time of year to break into our piggy banks (or bank accounts), make a list, check it twice, find out who's naughty or nice, and go Christmas shopping.

"I've always liked Christmas shopping," says senior Kelly Fox, "but I find that you have to be prepared for it." Being prepared may mean following some simple shopping tips.

1. Think ahead of time for who you are shopping for. Get some ideas of what the person you are buying for wants, either from that person, or their friends or family.

2. Make a list. Make a list of the people you

are buying for, put on the list the presents you need to buy for each person.

3. Decide ahead of time, if you can, what stores you are going to to save time and run around.

4. Bring enough money! You don't want to be caught at the register without enough money for your purchases.

What's hot and what's not? Julie Pruess, a junior at We-Go, works at The Limited at Stratford Square in Bloomingdale. "For women's fashion this year, prints are very big, especially florals and paisleys. Big sweaters and blouses are also popular. Big costume jewelry is a nice gift idea too. A fad of the fifties and sixties, stirrup pants and stretch pants are rapidly coming back in

style."

Brendan Lambert works in the Men's Department at Carson Pirie Scott and Company. According to him, big sweaters and baggy pants with a classic preppie look are going to be in style. For a more casual look for guys and girls, Coca Cola clothes, which include rugby shirts, sweatshirts, sweaters and jeans, might be what you're looking for.

No longer are people standing in line for Cabbage Patch dolls, but the Gund stuffed animal line are hot buys for this yuletide season. For mom you might want to consider a gourmet coffeemaker, and a present for the whole family might be a new compact disc player.

## Technology has a bad side, too

by Aziz Sattar

As an American atomic bomb exploded over Hiroshima, a new age of technology was born, the value of which has been debated ever since. Since then, people have witnessed the birth of the "test tube baby". Though it may seem that these things are totally unrelated, they are not. They represent breakthroughs in scientific technology, which have and will continue to alter mankind's future. Yet it seems that much of the good effects of technology are being counteracted against with negative aspects.

A recent news report on ABC's 20/20 analyzed the known atomic power of the two most powerful countries in the world. They estimated that the United States far exceeds the Soviet Union in number of nuclear

warheads, but the Soviet warheads are more powerful. It is not hard to understand, then, why the Soviets are reluctant to talk arms control. The United States has spent millions of dollars to install a so called "Star Wars" defensive weapon system four miles above the earth's surface. It also has the grim memories of such incidents as the Three Mile Island meltdown and a nuclear test in Nevada. These events go nearly unnoticed, even though they have caused a total of 20 deaths, as pointed out by Time magazine.

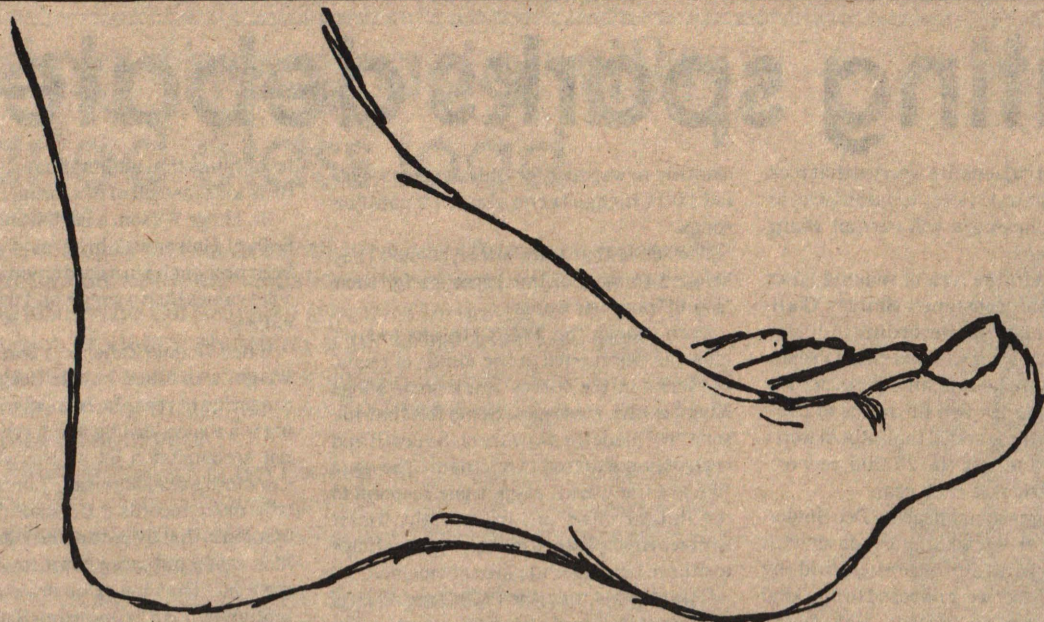
As more advancement in technology is made, it will be harder to maintain the environmental balance. An example of this is the Love Canal in upstate New York, with its pungent odor and chemical filled pipes. Furthermore, there are still cans of Agent

Orange being discovered in the U.S. representing the horrible scenario of chemical warfare.

The views of our future, however, seem more alarming than the views of the present. The thing that is so hard for people to understand is why science is concerning itself with such things rather than finding solutions to problems of the future. In a few years, developing nations will feel the oil shortage more than the developed nations. The population increase will cause water and food shortages and the price of food will increase as demand goes up. A technology as diverse as ours could be applied to find answers to a few of these problems. Still, it is important to remember that even technology which starts out to bring positive things to the world also brings negative effects.



Tony Oliver and Gina Senne pose with their wedding party after their mock wedding last year. This year's Contemporary Life classes will hold their weddings December 4, periods 2 and 5, and December 5, periods 3 and 6.



## Illnesses and problems of the foot

by Scott D. Lockert

In many ways the feet reflect the health of the body. They often show symptoms of arthritis and circulatory problems that are typical of diabetes. While heredity may ultimately determine the foot's health, there is no doubt that chances of developing certain problems is affected by care.

Corns and calluses are thick pads of dead skin that form in response to repeated friction or pressure. The corn or callus grows to the point where it causes pain as it presses upon sensitive underlying tissue. Calluses tend to form over flat areas such as the ball of the foot or heel. Calluses can sometimes be blamed to poor fitting high heeled shoes that drive the foot forward.

Bunions are enlargements of the bone at the side or at the top of the big toe as a result of the dislocation of the joint. The problem is due to faulty foot structure, however tight or narrow shoes worsen the problem. "The best remedy is to wear shoes that are wide enough to accommodate the bunion," said Melvin Jahss, M.D. chief of orthopedic foot services at the Hospital for Joint Diseases-Orthopedic Institute in New

York City. If the condition interferes with walking, surgery is usually called for. Many podiatrists today use a procedure called Minimal-incision Surgery, or sometimes referred to as "Lunch Hour Surgery" because of its short recovery time. The procedure is performed in the doctor's office under local anesthetic and often does not require stitches.

Hammer toe is a common condition that is easy to spot because the toe — most often the second — becomes abnormally bent and will not lie flat. The problem is aggravated by shoes that are too short and cramp the toes.

Plantar warts are painful growths that form at the bottom of your foot. ("Plantar" refers to the sole of the foot.) They are caused by a virus which bare feet can pick up in public places. Once they get a foothold they can multiply on the soles of your feet. Sometimes they clear up spontaneously in four or five months but Jahss says that it is best to have them removed because the pain can interrupt normal activity.

Of course the best medicine is prevention. Follow the advice of the specialists: Choose comfortable shoes and practice good hygiene to help keep healthy feet.

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## Footno



- One quarter of your feet (28 in each foot)
- Americans spent \$1 billion a year for over-the-counter medications.
- It is best to shop late shoes to allow for slight feet.
- The average person walks 4,000 miles in their life.
- Seven out of 10 Americans have aching feet.
- Women suffer more than men, due to ill fitting shoes.
- Ingrown toenails are a one foot problem in America.

## Photo Opinion: What is the longest time

by Chris King



Doug Zamastil '86, four years.



Treble Flucas '86, two years three months.



Paul Possinger '86, four years.  
Chris Haverty '86, three months

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## The foot as a sex symbol

by Brian Kristofek

The foot was once the ultimate sex symbol. For the Chinese, the "lilylike" structure of the foot was the most attractive part of the female anatomy. From the 11th century until the early 12th century this meant the binding of the female's feet in order to prevent the bones from developing in the usual way, and resulting in the desired shape. This custom allegedly began as the result of Empress Taki's clubfoot; an edict forced all women to bind their feet in a way simulating her distorted feet, starting this age-old fad.

Shoes and feet have traditionally played a starring role in marriage rituals. In the realm of courtship, feet and their adjuncts participate in its rituals around the world. In biblical times, Hebrew escorts presented their fiancées with a shoe as well as a ring to symbolize mutual pos-

session of worldly goods. Tying shoes to the car of a newlywed couple today is the sign of an ancient custom symbolizing the bride's walking away from the parental hearth. French tradition dictated that the bride keep her wedding shoes as a guarantee that the union will last happily ever after.

Feet also played a role in divorce among Arabs. Divorce among Arabs was readily available by the ritual which required the husband to place his wife's shoes outdoors and announce: "She has been my slipper, I cast her out now!"

As for the future, how much emphasis will be placed on the foot in days to come? Seeing as how they have played such an important part in male-female relationships in the past, they may only become an even stronger element.

## Footprints of the past

by Michelle Chaudoin  
 and Scott D. Lockert

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Throughout time the foot has managed to gather much attention and mystery, even though it is just simply a part of everyone's anatomy. An old proverb said, "The larger the foot, the greater the understanding."

Feet have played an important part in ancient Greek Mythology. Achilles was thought to be invulnerable because he was dipped in the river Styx, until he was shot by an arrow in the heel. His only weakness was his foot that was not submerged in the river, consequently today the Achilles tendon is named after him. Hermes, the messenger god, displayed his unique feet with winged sandals. Pan the half goat-half man mythological creature had hoofs instead of feet.

Ancient Greek writer Homer spoke of cures for foot ailments in his writings, but the earliest recorded cure for ailing feet was 300 B.C.

In early America if you suffered from aching feet one would visit a "corn cutter." Today, however, the foot specialists are doctors of Podiatry or more commonly referred to as Podiatrist.

A Podiatrist is a foot specialist that spends four years after college to study basic sciences and foot care. They are required to pass a state board examination before opening a practice. Orthopedists (M.D.s) have completed medical school but both are trained in foot surgery. These doctors originated from early barber surgeons which made use of small chisels and suction pipes to perform crude surgery.

The written myths and interest in feet practically are as old as the foot itself. Will this wonder extremity captivate us in future, we will see.

... you have owned and wore a pair of shoes?



Rob O'Neill '87, one and a half years.



Thom King '86, four months.



Rich Votava '87, 9 months

## "Mornings at Seven", who makes it work?

by Kateri Weibler

"Other people are working their butts off, too!" This is what Mary Hafertepe, adviser, had to say about those involved in "Mornings at Seven." She said that these students want the recognition they deserve.

Todd Fuja, a sophomore, plays the roll of Carl Bolton. He is also currently a member of the Swing Choir, T.J. Express. His past drama experiences include "David and Lisa", "Charlotte's Web", "No, No, Nanette", and German Plays. Fuja wants to play for the We-Go tennis team this year. His future

plans are to attend Northwestern and major in business and minor in drama.

The part of Esther Crampton is being played by Linda Hahn. Hahn, a senior, has been active in drama, Swing Choir, tennis, and is a member of the Thespian Club. Her drama experiences include "A Christmas Carol", the One-Acts in 1983, "The Wizard of Oz", "David and Lisa", and "Charlotte's

Web." After graduating, Hahn hopes to go to college and go into the advertising field.

Mary Ingram, also a senior, portrays Cora Swanson. She is involved in French Club and the band, and also works for the Bridge. She has acted in "The Man Who Came to Dinner", and "Charlotte's Web", as well as working on costumes and being stage manager for other productions. She would like to go to school at Miami, Ohio to major in international business or diplomacy.

Shannon Juzwiak is playing the part of Ida. Juzwiak is a sophomore involved in Sophomore Choir and Thespians. She has worked backstage in "David and Lisa" and "No, No, Nanette." She has also worked on "Charlotte's Web", "Oliver", (in St. Charles) and "Guys and Dolls" (also in St. Charles). Juzwiak plans to go to college and get a job dealing with people.

Peter Kovac, a junior, is a member of German Club and Pep Club. He is playing the part of Homer Bolston. Kovac says that

he is planning to participate in plays throughout the rest of his high school years, and he also plans to play tennis. He took part in One-Acts and German Plays. He would like to attend University of Illinois or Penn State and invent McChop Suey.

The part of David Crampton is being played by Joel Mains. Mains, a junior, is a member of T.J. Express and the tennis team. He has acted in "The Little Prince", One-Acts, "The Wizard of Oz", "David and Lisa", and "No, No, Nanette." He has managed the lights for "Charlotte's Web" and took part in Dance Production. His future plans are to go into advertising or psychology.

Melanie Mitz, senior, plays the part of Aaronetta Gibbs. Mitz works on the Bridge and is in Concert Choir. She is a four-year member of the Thespian Club, and is also in Pep Club. Mitz's drama experiences include "Cheaper by the Dozen", "A Christmas

Web." She plans to go to college, possibly Northern Illinois University, and major in advertising.

The roll of Myrtle is being played by Milena Slapak. A junior at We-Go, Slapak is involved in Spanish Club and French Club. She acted in "David and Lisa", in which she played the lead roll of Lisa, and "Delnor's Dazzle's", a musical in St. Charles. Slapak hopes to go into photography and fashion design.

Brett Vercooteren is a junior at We-Go, and he plays the part of Thor Swanson. Vercooteren is a member of T.J. Express and Madrigals. His previous theater experiences include "The Wizard of Oz" and "No, No, Nanette." He would like to go to college and study music education.

The play, which opened last night, will continue tonight at 8 o'clock and tomorrow night at the same time.

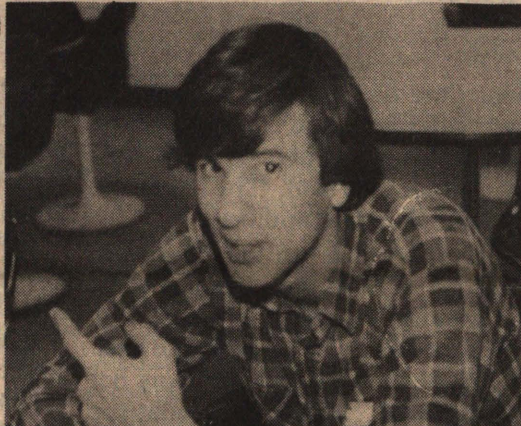
Carol", "Charlie Brown", and "Charlotte's

## PHOTO OPINION: "How long will you be eating Thanksgiving turkey?"

by Doug Zamistil



"Only god knows how long." Deanna Pattengale (87)



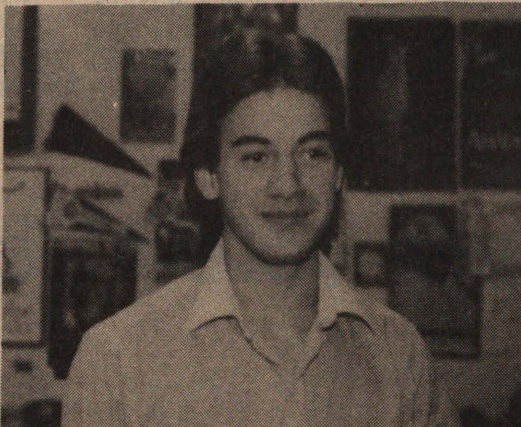
"We're still eating it from last year!" Rich Ritorno (86)



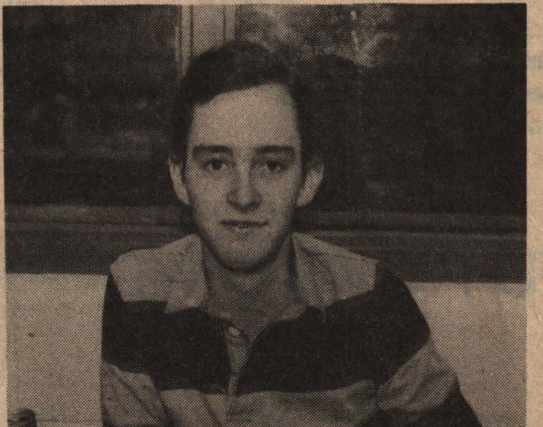
"Turkey goulash for 2 weeks." Michael Dale (87)



"Till the cows come in." Linda Hahn (86)



"Three days, my family likes turkey." Chris King (86)



"Turkey sandwiches for 1 1/2 weeks." Peter Kovak (87)

## Grenke productions releases new video

by Kim Mauk

"Who's gonna drive you home tonight?"

As the song begins, you're driving down Lake Shore Drive. Scenes of a party flash through your mind. Everyone seems to be having fun. This party is a success, thanks to the bartender, Robert Hein, who is busy pouring refills for anyone within walking distance.

"Who's gonna pick you up when you fall?" THUMP! Someone just passed out. No problem. Keep drinking; his friends are carrying him over to the couch. After all what are friends for?

Suddenly someone runs into the bathroom to "worship the porcelain god". After all, no party is complete without one.

These scenes are taken out of a new video produced by SADD (Students Against Drunk Driving). It was filmed to help make people more aware of the dangers of drunk driving.

Hein hopes this video will aid in cutting down the number of drunk drivers. He feels that if people are thinking about the risks of accidents, they may be more cautious.

Scott Grenke, who filmed the video hopes the film will "subliminally affect people who watch it." His other personal goal is to "create a good-looking, entertaining video."

"Kids love videos," said Grenke. "The music is sending a message into them whether they know it or not. The lyrics will be in their mind. At a party they may see Mr.

Hein laughing behind the bar." He gives the impression of an "evil" bartender.

None of the SADD members expect everyone who sees the video to quit drinking, they don't condemn drinking, they also don't encourage it. As Hein put it, SADD is just trying to "keep people alive." "If we reach a few people, that's good enough for us."

SADD intends to show the video on cable, and in all of the Drivers Ed. and Health classes. St. Francis High School has also asked for a copy of it.

However, before SADD releases the video, they have to get legal permission from the rock group, Cars, to use their song. They also have to finish the ending of the video. The end will show a graveyard with the

message: "Will you get home tonight? Don't be a statistic."

Grenke thought of making a SADD video last summer when he was listening to "Who's going to drive you home tonight?" He started filming in early October when his aunt drove him down Lake Shore Drive at midnight. About a week later, Grenke had a fake drunk party. He shows the driving scenes in between the party scenes.

Throughout the video there is no reference made to SADD until the end. "We don't start by saying SADD because we don't want to turn kids off," says Grenke. This way, people can keep an open mind as they watch it, and have a chance to think about the message of the video.

## Sports column: What is a jock?

by Kevin Smith

Before I get down to the real business of writing Sports Column, I believe that a couple of apologies are in order.

First of all, concerning the last Sports Column entitled "Who Destroyed Our Field?", there was a cartoon that offended many players on the soccer team. I would like to say to anybody who was offended that it was not intended to do so.

I also apologize for a cartoon that appeared in a story entitled, "All Players Important to Volleyball Team." This cartoon was not intended to offend anyone on the volleyball team.

Now it is time for my real column.

What is a "jock"? And no, I don't mean an athletic supporter.

A "jock" is generally considered to be one involved with sports. After that, however, the definition means different things to different people.

For many, the word "jock" has a double meaning. In one case, it can be a compliment, while in another, it is an insult.

The case in which it is a compliment to be called a jock depends upon how it is said. If it is said in a sort of respecting way, it means that this person thinks highly of the athlete in question.

This "jock" would be considered to be a

great athlete and just an all-around "good person." An example of a compliment would be, "He/She is good in a lot of sports. He/She is a real jock."

On the other hand, many people use "jock" to cut down a person. In this case, there is more than just a hint of sarcasm and anger in one's voice.

In these cases, the "jock" in question is thought of as having a blind devotion to their sport which makes them forget about everything else.

It also means in many cases that the person thinks that this athlete is stupid — that a jock passes his/her classes because of

cheating or handouts from other students.

The final way that I found that a jock could be taken as an insult was that the "jock" has a giant ego and thinks of him/herself as being "great."

An example of an insult might be (keep in mind that the voice may have sarcasm or anger); "That guy thinks that he's so great. He's just a stupid jock!"

I don't know. Maybe a "jock" has something good going. Sports to me are like the games that we never grew out of. And what's wrong with a little fun? We can't be serious all of the time. Otherwise we might get brain damage.

## Could be "best year ever" for boys' swimming

by John Ebenroth

"This year's boys' swimming team could be the best one that West Chicago has ever had," says boys' swim coach, Dan Johnson.

Swimmers Mike Lach, Steve Gulick, Keith Olson, Gentry Howard, Naresh Nair, Dave Glomp, Greg Flatter, Matt Weger and diver Doug Zamastil are all expected to do well.

Johnson said that these swimmers were good as sophomores and juniors, and that they should be a strong varsity team. Most of these swimmers swim year-round and had "excellent" summer times on the Shark swim team.

Johnson thinks that if the swimmers remain healthy, the swim team will have a

good chance for a few swimmers to qualify for state.

Johnson stressed that he wished the team had more depth in the freestyle events and in diving. The team's number one and number two divers, Dean Turner, who went to state, and Juan Gonzalez both graduated last year. Johnson feels that Zamastil will do a fine job, but says, "It will be hard to replace Turner and Gonzalez."

The swim team's first meet will be against Benet Academy December 3, at home. Last year the swim team beat Benet early in the year, but then lost to them later in the season. Johnson expects to do well, but says that Benet will be a tough team this year.

## Kanold sets a goal for top

by Jim Recchia



Katy Runyan and Kateri Weibler, seniors, watch a loose ball during a night practice. (Photo by Thom King)

by Jim Recchia

The Lady Wildcats will go into this year's basketball season with seven team members who lettered last year, five of whom are seniors.

Last year's team finished with a 12 and 13 record, 5 and 9 in the DuPage Valley Conference, which earned them sixth place.

Coach Tim Kanold's goals for this season is to finish in the top four in conference. He believes that his team has a good change of accomplishing this goal.

This year, the Lady Cats have a tougher schedule than last year, according to Kanold. Some of the teams in this year's schedule are Addison Trail, Streamwood and Geneva.

Kanold also emphasized that the two best teams in the conference this year include Wheaton North and Naperville Central.

The seven returning team members who lettered last year are seniors: Colleen Dabbert, Katy Runyan, Robyn Zurawski, Jennifer Rivian, Kateri Weibler, and juniors, Marla Jemsek and Cheryl Bestler. Kanold said that they could have a good team with these players.

Kanold said his "formula" for a winning season is "consistent play from the seven returning lettermen and to develop good chemistry among players." He also went on to say that the defense should be good, but the team needs to increase its performance and ball handling.

The Lady Cats will open their season December 5, at Elgin-Larkin High School. From there they go on to play at the Bollingbrook Tournament, December 9-11. They will then go on to host a Christmas tournament which East Aurora has won the last three years.

Kanold would also like everybody to come and support the team, and to attend "Meet the Wildcat Night," tomorrow at 7 p.m.

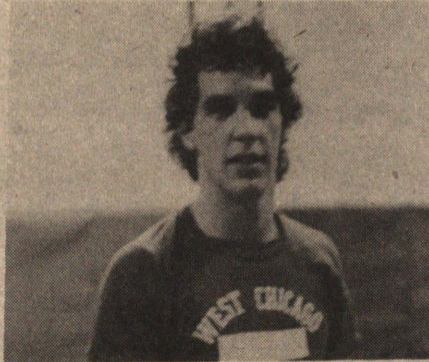
## Odell has high for wrestling

by Kevin Crawford

Adam Odell comes from a family of wrestlers. All of his brothers wrestled for West Chicago in past years. Odell also earned a record of 23-3 in his very first year of wrestling ever in his life: his freshman year.

Last year Odell again proved his wrestling ability by achieving many awards. Among these honors are a Junior Varsity conference championship, a fourth place finish in the varsity Wildcat Invitational, and a first place finish in varsity regional competition. He also received the award for most improved player from his teammates.

Coach Bob Hein said at last year's wrestling banquet that Odell lost only to state qualifiers that year. Odell was almost a state qualifier last year, losing in the semifinals at sectionals, by a score of 10-8.



Senior Adam Odell gets a workout at wrestling practice. (Photo by Tom Reynolds)

Hein also said, "Adam really had the talent, but lacked the experience." Odell missed six weeks of the season last year. He was kept out of the varsity line-up by John Cortez, varsity conference champion who wrestled at Odell's weight. Odell finally beat out Cortez and got to wrestle varsity at the regional competition.

Odell has high hopes for this season. He said that he hopes to qualify for state and hopefully place. Many of his teammates also have high hopes. Wrestler Chris Blakemore said, "He should go to state if he stays healthy and makes weight requirements."

Odell feels that his success depends upon keeping the right perspective. "I must keep God number one, and wrestling second," he said.

## Maciejewski says "boys' basketball will surprise you!"

by Marla Jemsek

"Come and watch our first game," boys' basketball coach Lee Maciejewski said. "You will be surprised and pleased." The team will open their season tonight at St. Francis.

One of the goals Maciejewski has for this season, is that the team plays the best that they can. Junior Jim Recchia added that he would like to earn respect for West Chicago.

The team will try to improve on last year's record of 13-13 overall, and 7-7 in conference. Encouraged by their performance in the summer league with a record of 13-1, Dave DeDera said, "I would like to come in first or second in the conference."

The varsity team will include nine seniors. They are DeDera, Dave Sostak, Treble Flucas, Al Steuer, Joe Ebenroth, Troy Herold, Brian Comparini, Dave Anderson,

and Mike Schneider.

The team will also include seven juniors. They are Recchia, Greg Brown, Milan Hinich, John Ebenroth, Andy Zurawski, and Eric Golden.

DeDera believes that the numbers will

help the team because they will have players that can come off of the bench and play as well as the starters.

According to players on the team, Sostak and DeDera are the best players on the team. Sostak should lead the offense, con-

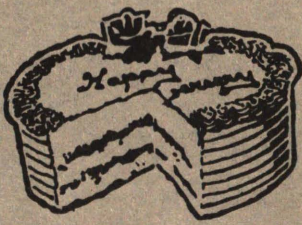
sidering that he was the conference's leading scorer last year.

According to Maciejewski, the best teams in the conference will be Naperville Central, Glenbard North, Wheaton Central, and West Chicago.



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# St. Charles squeeze out Lady Cats to end season

by Kevin Smith

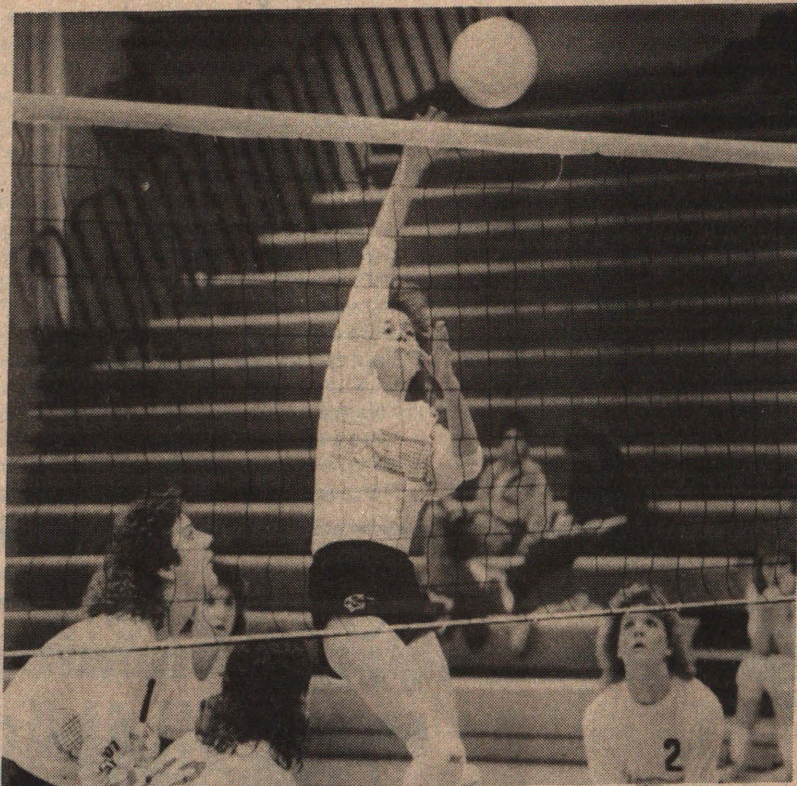
The Lady Wildcats Volleyball team ended their post-season play at the Waubonsie Valley Sectional finals November 7 against St. Charles, 15-11 15-13.

They reached the finals by defeating Minooka in the first round of the sectionals November 5: 16-14, 15-9, and defeating West Aurora in the Oswego Regional finals 15-5, 15-7.

Coach Gail George was pleased that her team went as far as they did. She also added that they played one game more this season than they have played in past seasons.

Lisa Vitali had 14 kills, three blocks, and an ace for St. Charles, and was a major factor in the game according to George. "Everybody compares her to our Stacey (Anderson)" George said. "But I think that if you took those two players out of the game, we would have won because we have a more rounded team than they did."

Another major factor in the game was the official's calls. "The first call with Cheryl Bestler," George explained, "she spiked the ball in the court and it was in by at least three feet, but the official called it out. I think that the officials were either day-dreaming or sleeping to make that call."



Colleen Dabbert goes up the spike. (Photo courtesy the West Chicago Press, photo by Dave Shabelman)

George also explained that the calls shook the Lady Cats to the point where St. Charles rolled off four points in a row. She also believed that St. Charles reached 14 points in the second game that the officials should have called illegal hits on.

George said that the Lady Cats played very well against St. Charles. "You don't get 11 and 13 points because you can't hold them," she said. "I think that we could have served a little better, however. But we did run into serving problems which is something we don't do. I think that it was the excitement and pressure of being in a big game."

The Lady Cats finished in second place in the conference, winding up with a record of 25-8. George said that she was pleased that they beat the first place Wheaton North Falcons twice during the season.

George is optimistic for the future. She says that although they will lose nine seniors from the varsity squad, next year's team will include Bestler, Chris Schwab, Carrie Runyan, Dawn Herold, Rebecca Rivan, and Michelle Burandt.

"I think that we'll be missing some key players next season," George said. "But the other girls have picked up a lot of knowledge from the seniors."

# Avoiding injuries is the key for wrestling

by Joel Adrian

"If we can avoid injuries, we can have a good season," said wrestling coach, Robert Hein.

"Last year we had too many injuries. That was a major weakness. Four of our main players, Adam Odell, Craig Witt, Rich Votava, and Chuck Black were hurt for the better part of the season."

These four, along with junior Rob Marmalejo and sophomore Dave Fialka are going to be big players this year, according to Hein.

Odell was last year's Regional Champ and Sectional qualifier, wrestling in the 155 pound weight class. "He has a good chance to go downstate," said Hein. Odell was one of the four varsity players who had a winning record last year of 10-4-1.

Senior Witt also had a winning record of 6-1, wrestling at 145, but he was plagued by injuries and missed part of the season. "If we can get a full season out of him, I think he can go to state," said Hein.

"If desire could get you to state, he would make it." This is how Hein described the interest and desire that Votava has for the



Sophomore Doug Larson shows his strength at practice. (Photo by Tom Reynolds)

sport. Votava wrestled at 132 last year, but that might change to 138. Hein believes that whatever weight class he ends up in, the

result should be the same; he will have an outstanding year if he stays healthy. Wrestling in only eight meets last year, he

had a record of 4-4. Votava went out for the rest of the year with a finger injury after those meets. Hein said his record for the eight matches didn't reflect the way he is capable of wrestling.

At 126 and 132 was Marmalejo. Hein believes he will be at 132 or 138 this year. He also feels that Marmalejo could have a winning season this year. "It'll take some work and lots of effort, but I think he can do it," said Hein.

Another wrestler with a winning record was heavy-weight Terry Snyder, with a record of 12-8-1.

Coach Hein isn't positive about the season ahead for Black. "He has definitely improved, but I need to see him in action first." According to Hein, Black missed all last year with an injury, and that is why he isn't yet sure.

Fialka wrestled at 98 pounds last year. Hein thinks he could have a good year if he wrestles there again.

The Wildcats' first meet is away tonight at Glenbard East, starting at 6:30 p.m. On Saturday, November 30, the Wildcats are hosting an invitational at 10 a.m.

# Fall athletes earn awards

by Doug Dirr

Seven Wildcat football players were named to the DuPage Valley All-Conference team.

Dave Anderson and Zach Snowden were picked for the first team, while Brian Comparini, Sean Gallagher, and Dave Grubek received honorable mentions. Tony Oliver

Molly Turner and Liz Lach finished in the top 64 teams for the state championship in girls' tennis. They reached the finals by and Craig Witt received special mentions.

Marla Jemsek was awarded the most valuable player award for golf, while the award of most improved player went to Mike Siers, and the best average to Colby Walter,

finishing first in the sectionals.

Six Wildcat soccer players were named to the DuPage Valley All-Conference team.

Juan Mendoza was unanimously chosen for the first team. Darren Escobedo was chosen for the second team, with honorable mentions going to Jose Diaz, Todd Goodwin,

Pedro Mendoza, and Isidro Huerta.

Stacey Anderson made the first team along with Kateri Weibler and Jennifer Rivan. Colleen Dabbert received a special mention.

Four Lady Cat volleyball team members have also received All-Conference honors.

## Winter sports schedule

Boys' swimming			
Tues.	Dec. 3	Benet	H 6 p.m.
Tues.	Dec. 10	Marmion	A 5 p.m.
Sat.	Dec. 14	Wildcat	H 9:30 a.m.
		Relays	& 1 p.m.

Wrestling			
Fri.	Nov. 22	Glenbard W.	A 6:30 p.m.
Wed.	Nov. 27	Lyons Twp.	A 6:30 p.m.
Sat.	Nov. 30	Wildcat Invite.	H 10 a.m.
Tues.	Dec. 3	Oswego (Fr.)	H 4:30 p.m.
Fri.	Dec. 6	Glenbard So.	A 6:30 p.m.

Girls' basketball			
Thurs.	Dec. 5	Larkin	A 6 & 7:30 p.m.
Thurs./Sat.	Dec. 5/7	St. Charles Soph. Tourn.	A TBA
Mon.-Wed.	Dec. 9-11	Bolingbrook Tourn.	A 6:30 & 8 p.m.
Sat.	Dec. 14	Geneva	H 2 & 6 p.m.

Boys' basketball			
Fri.	Nov. 22	St. Francis	A 6 & 7:45 p.m.
	Nov. 26-30	St. Charles Var. Tourn.	A TBA
	Nov. 29, 30	Oswego Soph. Tourn.	A TBA
Fri.	Dec. 6	Glenbard So.	H 6 & 7:30 p.m.

